

**Sponsor an Artist  
@ NG Art Creative  
Residency**



NG Art Creative Residency prides itself on the awards, prizes & sponsorships it offers international artists to receive a three week complementary residency in Provence.

We would be delighted for you to contribute to our global efforts in supporting creativity within the arts.

This is an exclusive invitation for you to foster an artist, and join us as we discover the next generation of exciting new talent.

An artist of your choice will create an artwork for you, responding to the cultural, historical, political and natural landscape within the Provençal region.

This work will be gifted to you as acknowledgement and gratitude of your generosity in supporting artists to develop their professional international career.

In return, benefit both personally and financially from your investment and your generous contribution.

This is a rare opportunity not to be missed.



### This is how it works:

A sponsorship of AUD \$3000, USD \$2050, GBP £1560 will allow an artist to reside with us for a 3 week period.

- ❖ Full board and lodging in our 15th century homestead
- ❖ Large shared studio
- ❖ 4 hectares of olive groves and beautiful gardens to paint and create en plein air
- ❖ Guidance and mentorship into the commercial art world from myself and other professionals in the industry
- ❖ International exposure to their practice
- ❖ Cultural exchange opportunities
- ❖ Collaboration with other International artists, arts patrons and gallerists
- ❖ Work alongside and be mentored by high profile artists
- ❖ Expand their international audiences and sell their work
- ❖ Opportunities to exhibit in the Romanesque church come Gallery in Eygalieres to international audiences of up to 2500
- ❖ Participate in seasonal exhibitions
- ❖ Opportunity to engage in a critique with international curators, art historians and academics



- ❖ Networking events and soirées to introduce creatives to high calibre of galleries, art patrons and the local arts community
- ❖ Feast for the senses dinners
- ❖ Farm to table dining experiences
- ❖ Residency outings to local markets, galleries, museums, wineries and historical places of interest
- ❖ Understanding the local French culture, history, food and lifestyle through community engagement
- ❖ Learning the French language

### Benefit to you:

- ❖ Have the honour of the prize being named after you e.g. the Stanley Quek Art Prize
- ❖ And/or be an anonymous sponsor
- ❖ Select the prize winning artist from a diverse range of applicants from multiple disciplines
- ❖ Selection process made easy with our support
- ❖ Acquisition of a **complementary artwork** of your choice made specifically for you whilst on residence in response to the environment



- ❖ Add to your collection of artworks
- ❖ The value of the artwork you will receive will be greater than the sponsorship amount i.e. if sold in a commercial gallery would attract commission fees
- ❖ Support an artist's practice and offer international exposure and cultural exchange opportunities
- ❖ Build a relationship with the artist
- ❖ Meet the artist, visit the homestead and studio if possible
- ❖ Be invited to exclusive events and exhibitions
- ❖ Exposure of your prize via our extensive networks including galleries, schools, institutions, art organisations and other arts philanthropists
- ❖ Acknowledgement of your passion and contribution to the arts

Cost to you AUD \$3000, USD \$2050, GBP £1560 for a three week residency. The successful candidate will begin a residency for the year 2020.

## Please find excerpts from recent testimonials:

*...Nicky's warmth and generosity was totally in keeping with the place that she had created. Over my four week spell, the residency swelled with artists from many backgrounds and disciplines and the love shown by Nicky has been universal and mutual. I am excited by the potential of her vision and the prospect of future collaboration...*

— Chris Polunin UK, Winner of the Stanley Quek Art Prize 2019

*...Nicky, you are a true leader. You've created a unique and accessible opportunity for artists who want to make work in the south of France with other like-minded creatives while experiencing Provence's rich culture. Your passion for life is exhilarating, and your ability to bring people together and devotion to the art world is inspiring. Thank you.*

— Alan Jones, Australia 2019

*...Winning the NG Creative Residency prize provided me with a fantastic opportunity which I would not otherwise have been able to afford. Intensive studio time and walks through the stunning French countryside enabled me to consolidate a body of work in a focused manner. Of course, the best part of any residency is the community that is formed. The shared living and working spaces of the NG residency facilitate a real sense of collegiality amongst the artists. Shared studio space, with opportunities to host open studios and artist talks enabled me to connect with a diverse range of international artists and writers. Sharing feedback and ideas, critiquing*

*each other's work, and teaching each other new skills helped me to reflect deeply on my work, as well as challenging me and pushing my practice forward. As an artist who usually works alone, this time of collaboration with other artists was a real source of productivity...*

— Yang En Hume UK, Winner of the NG Art Creative Residency Prize 2018

*...It is clear through Nicky Ginsberg's experience in the commercial art world that she was able in a short time frame to facilitate meetings with gallerists, collectors and art world personalities of interest, which furthered mutual exchange and potential future collaborations. After experiencing the warmth and hospitality of Nicky Ginsberg and her creative team you walk away with the distinct atmosphere of the possible. Through the residency model that Nicky has created you discover new insights into your creative process. That's the point right there—we do these residencies initially to find out more about the physical geography of the places we visit but also through the time apart from our daily routine we pursue a practice that ultimately we find out more about ourselves...*

— Anthony White, France 2019

**Please visit our website for further information:**

[www.ngart.com.au](http://www.ngart.com.au)



### **About us:**

Creatives far and wide, in pursuit of enlightenment, are journeying to Eygalières, Provence, Southern France to attend the NG Art Creative Residency at the 15th century Provençal homestead, Mas des Pelerins; House of Pilgrims.

A home away from home, NG Art Creative Residency is an international multi-disciplinary creative residency that offers a place of respite, nourishment and enlightenment for artists, writers, poets, musicians, performers, filmmakers, photographers, academic scholars, and other creatives who seek to enrich their process.

We invite creatives to embark on imaginative endeavours, and immerse themselves in an environment of reflection and creative freedom – in the studio and en plein air.

### **About Nicky Ginsberg:**

Directed and founded by long-standing gallerist, curator, entrepreneur, director and visionary Nicky Ginsberg, the NG Art Creative Residency is the collective brainchild of Ginsberg's creative offspring; NG Art Gallery, Carlton Project



Space, Kensington Contemporary, the Chippendale Creative Precinct, Mission Restaurant Bar, and The Chip Off The Old Block, Sydney, Australia.

Born in London, schooled at the Lycée Français Charles de Gaulle, attended University of Sydney to undertake a BA in Art History, and dwelled in Sydney for 30 years, she comes full circle and celebrates her love of art, culture and food in the epicenter of where it all began.

Open September through May year-round, Ginsberg invites creatives on their artistic creative journeys to replenish their skillset and ignite their imagination in a nurturing environment she has crafted herself.

### **Mas Des Pelerins (House of Pilgrims):**

Mas des Pelerins was once a pilgrims' inn; a dwelling of rest for 'wanderers with purpose' on the pilgrimage route of St Jacques de Compostelle through France to Spain. History tells of the weary travellers who saw candlelight burning in the turret and sought food and rest in the grand stone house before setting off on the road again.

Today, in a Provençal backdrop of traditional gastronomy and a long-celebrated tapestry of art and culture, residents will be nourished from dawn 'til dusk, create en plein air, and explore a region steeped in a rich history of art, music, poetry, literature and philosophy.

Creatives will have the opportunity to explore the Provence-Alpes-Cote d'Azur region, learn the native tongue and try their hand at traditional Provençal cooking. They will engage with fellow creatives and the local artist community at evening soirées, feasts for the senses and international exhibitions.

NG Art Creative Residency joins a growing worldwide network of creative residencies that now exist in 70 countries. This global community offers artists, curators and innovators the opportunity to explore, create and collaborate in inspiring and energising new spaces and contexts.

Provence has inspired the likes of artists Vincent Van Gogh, Claude Monet, Henri Matisse, and Paul Cezanne, writers Frederik Mistral, Marie de Rabutin-Chantal and Marie Mauron, poet and screenwriter Jacques Prévert, poet Joseph Roumanille, composer and musician Olivier Messiaen, and novelists Alphonse Daudet and Peter Mayle, to name but a few.

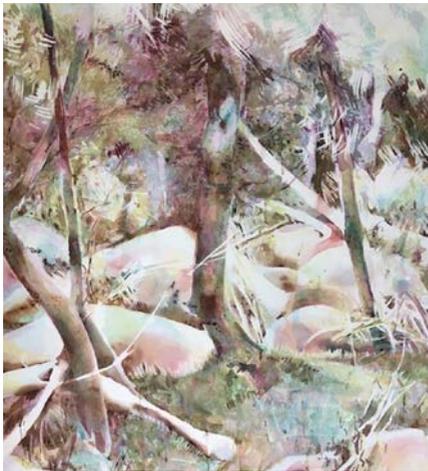
## Artists:

There are many artists who would be thrilled to be awarded an NG Art Creative Residency in Provence.

This is just a small selection from the many applicants who apply for our awards and prizes.

They are all well regarded and would truly benefit from this international opportunity.

An artwork from one of these artists could be yours!



Tanya Baily  
*By the Creek 1*



Pamela French  
*View to River, Hawkesbury*



David Asher Brook  
*Topography 8*



Betty Greenhatch  
*Past Fast Forward*



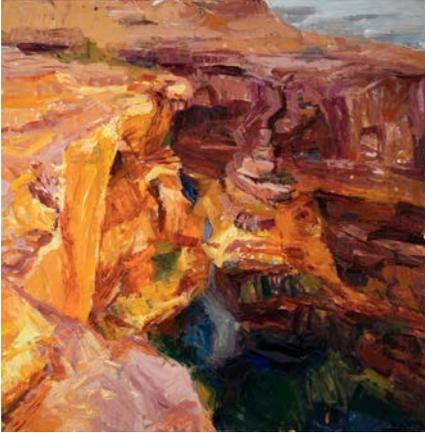
Gina Kalabishis  
*Madame Butterfly*  
(after Malcolm McLaren)



Cate Maddy  
*Lakeside Arrangement*



Renata Pari-Lewis  
*Portal*



Belinda Street  
*Kings Canyon*



Fiona White  
*Croc Attack*



Yusa Yalcintas  
*Moving Day*



NG Art Creative Residency  
Provence

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