



NG Art Creative Residency  
Provence

## the domaine henri milan & ng art creative residency art prize 2019

Application Deadline 1 August 2019

- ❖ A complimentary 2 week residency at NG Art Creative Residency in November 2019
- ❖ Feature your work on Henri Milan's exclusive wine label to be distributed globally
- ❖ Establish and build international audiences and art patronage
- ❖ Be a part of the NG Art Creative Residency's end of 2019 season exhibition at Mas des Pelerins
- ❖ Showcase your work in a major international exhibition in May 2020 in the 12th century Eglise St Laurent, Eygalières
- ❖ Receive mentorship and support for your practice
- ❖ Receive guidance into the commercial art world
- ❖ Judging committee consisting of Professor Anita Taylor and curator Gary Sangster

This season we are excited to announce the inaugural **Domaine Henri Milan Art Prize**, a contemporary acquisitive art award and partnership between Henri Milan and NG Art Creative Residency to be judged by Professor Anita Taylor and curator Gary Sangster.

The successful applicant will receive a complimentary 2 week residency with full board and lodging at NG Art Creative Residency in the beautiful 15th century homestead Mas des Pèlerins, House of Pilgrims in Eygalières, Provence, commencing in November 2019.

### meet the judges

Professor Anita Taylor is a practicing artist, curator, educator and writer. She is the founding Director of Trinity Bouy Wharf Drawing Prize (since 1994) and Drawing Projects UK (since 2009). She has extensive teaching, research and review experience, and her academic leadership roles have included: Executive Dean, Bath School of Art and Design at Bath Spa University; Director & CEO, National Art School in Sydney, amongst many others.

Gary Sangster is a senior curator, academic, and museum expert with experience in Australia, NZ, USA, Europe and the Middle East. Currently, he is the Enterprise Officer, Bath Spa University, Co-Director of Drawing Projects UK, and also serves as a Trustee of Bristol and Bath Regional Capital.



## find inspiration

The NG Art Creative Residency is one of only a few global, multi-disciplinary programs where artists will be invited to create, explore, challenge and nurture your discipline, developing a body of work within the studio and 'en plein air'.

Share a unique experience in the rocky valleys and green pastures of Provence and find inspiration in the breathtaking region just as Van Gogh, Cézanne, Matisse and Picasso experienced when they were in Provence.

Situated within 4 hectares of stunning olive groves amidst views of the Alpilles mountain range, artists are invited to develop your practice under Nicky Ginsberg's directorship and guidance.

## international exposure

The successful creative will gain the exceptional opportunity to be mentored into the commercial art world and enhance your creative practice as Nicky Ginsberg shares her wealth of knowledge, experience and passion for the arts.

You will further have the chance to exhibit your work in the NG Art Creative Residency's end of season exhibition and a 3 week exhibition in the Eglise St Laurent, Eygalières, a Romanesque church come gallery in May 2020 reaching international audiences.

As a collaborative prize, the selected applicant will be featured on one of Henri Milan's exclusive wine labels. The biodynamic wine will be distributed globally, providing the opportunity to grow and build your international audiences and art patronage.

Since 1986 acres of dynamic vines situated in the charming Saint Remy de Provence have been lovingly harvested by generations of the Milan family as each grape is attended to by hand.



Domaine Milan is proud of their relationship with nature, creating a completely natural environment for their vines. Their biodynamic wines are sulphur and chemical free, following the cycle of the lunar calendar that naturally permits a varied plant life to support a healthy diversity of soil, plant and animal life.

Henri Milan is known for his patronage towards Provence's growing community of artists. He will welcome you into his vineyard to sample his fine wines and understand the intricate process of wine making, whilst offering the opportunity to paint amongst the rolling vineyards set against the Alpilles mountains.

To apply please email [creative@ngart.com.au](mailto:creative@ngart.com.au) with Domaine Henri Milan in the subject to receive the full terms and conditions and application guidelines.

Application deadline 1 August 2019

## testimonials

Chris Polunin, London ~ Winner of The Stanley Quek Art Prize 2019

*Nicky's warmth and generosity was totally in keeping with the place that she had created. Over my four week spell, the residency swelled with artists from many backgrounds and disciplines and the love shown by Nicky has been universal and mutual. I am excited by the potential of her vision and the prospect of future collaboration.*

Anthony White, Paris ~ Artist in Residence 2019

*The format of the residence at NG Art Creative Residency facilitated the time to think about new directions in my work...Through Nicky Ginsberg's experience in the commercial art world she was able in a short time frame to facilitate meetings with gallerists, collectors and art world personalities of interest, which furthered mutual exchange and potential future collaborations...*

Alana Shatkin, Florida ~ Artist in Residence 2019

*During the days, I painted in the open studio or en plein air, and when I was in need of a break, I hiked along the winding paths of Eygalières. The landscape was an unending source of inspiration and my work certainly reflected the shift I felt. All of the residents were at different points in their careers, and as I was probably the newest to the art world, I greatly benefited from their knowledge, mentorship, and friendship...*

## submitting your application

The judging committee for the Domaine Henri Milan Art Prize will consist of Professor Anita Taylor and curator Gary Sangster.

Please email the following to [creative@ngart.com.au](mailto:creative@ngart.com.au) with 'Domaine Henri Milan' in the subject. Application deadline 1 August 2019.

### 1 Proposal

One PDF document of no more than 10MB including:

- ❖ All entries must include your full name, date, title, creative medium, address and contact details.
- ❖ 300 words outlining the expected outcomes of your proposed residency and how the opportunity will assist in the development of your practice.
- ❖ A biography in paragraph form of no more than 250 words noting recent key achievements such as exhibitions, art awards, grants, residencies, prizes, etc.
- ❖ A copy of your current CV (max. two pages), detailing any residencies and/or exhibitions in the forthcoming calendar year, or any other commitments requiring international travel.

### 2 Visual Support

No more than 6 images (JPEGs) in one PDF file – labelled with your name and artwork titles.

Application deadline 1 August 2019

## prize terms & conditions

- ❖ A residency grant of 2 weeks for the NG Art Creative Residency is to be given to the Prize Winner in November 2019.
- ❖ The grant value is to cover board and lodging, mentorship and residency-related outings within the vicinity of Provence, France.
- ❖ The Prize is acquisitive and a selected work made during the residency, must be donated.
- ❖ It is the Prize Winner's responsibility to organise all travel arrangements, inclusive of flights and travel insurance.
- ❖ Any additional expenses will be funded by the Prize Winner during their stay.
- ❖ The Prize Winner will have access to a large studio space, with their own workstation, easel and large communal table.
- ❖ Mentorship and insight from Nicky Ginsberg.
- ❖ Exposure and access to an international creative audience.
- ❖ Opportunity to exhibit at the NG Art end-of-season exhibition and within the St Laurent Eglise at Eygalières.
- ❖ Feature their artwork on one of Henri Milan's exclusive, biodynamic wine labels to be distributed globally.
- ❖ The Prize Winner is expected to participate in prize-related media activities, such as interviews.

### Privacy Statement

All personal details provided by participants will be used only for the purpose of processing their residency, keeping records and establishing their identity. Access to this information is restricted to authorised individuals only.

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