



Susan O'Doherty **Her Masters Voice** 2010 107cm x 67cm x 20cm Mixed Media Assemblage



Susan O'Doherty **Mid Life Crisis** 2010 120cm x 126cm x 6cm Mixed Media Assemblage



Susan O'Doherty **Trainspotting** 2010 122cm x 95cm x 8cm Mixed Media Assemblage



three little queen street chippendale nsw 2008 tel 9318 2992 ng@ngart.com.au www.ngart.com.au
 ng art gallery tue — sat 11am — 10pm mission tue — fri 11am — 10pm sat 9am — 10pm

Susan O'Doherty

It's a Man's World



Susan O'Doherty is one of Australia's leading assemblage artists. Her practice, is not only entrancing, it is resoundingly conceptual. Her last sell out show at NG Art Gallery was testament that art today can be playful, witty and a thoroughly subversive cultural attack on contemporary society.

In her latest body of work, 'It's a Man's World', O'Doherty explores the inequalities between the genders. Censorship, child pornography, the exploitation of women and children, the male media tycoons of our time; Wiki Leaks, Facebook and News of the World, the subservient role of the woman and the male obsession with wheels are all addressed.

Her visually dapper assemblages see taps, vintage telephones, old car tyres, wheels, toy trains, dismembered doll limbs, chess pieces, antique clocks and cameras conspiring with other familiar household appliances to create unmistakably 'male' effigy's.

Susan's previous exhibition *The Perfect Woman* dealt with observations on women's identity, gender inequality and self-esteem. This process led her towards the parallel world of male identity, male preoccupations and the seeming obsessions of this alternate universe.

It's a Man's World is the direct response to English art critic, Brian Sewell's, sexist opinions that only men were capable of aesthetic greatness, that the likes of Bridget Riley and Louise Bourgeois were of the second and third rank and that no female artist had ever been of the first rank. (Sunday Independent, 6th July 2008)

The work of Susan O'Doherty is not only an intriguing exploration of found objects – reassembled cleverly – but subject, ripe, for juicy discussion.

Susan O'Doherty **Face Book & It's a Boy** 2011
Various Dimensions Mixed Media Assemblage



NG Art Gallery

Warmly invites you to the opening of

Susan O'Doherty

It's a Man's World

To be opened by Daily Telegraph Visual Arts Writer,
Elizabeth Fortescue

Tuesday 24th May
6pm – 8pm

Exhibition 24 May – 11 June 2011

Feast For The Senses Dinner

6.30pm Wednesday 8th June 2011 – \$85

Editor of Artist Profile Magazine **Owen Craven** in conversation with artist **Susan O'Doherty** and comedian **Judith Lucy** on *It's a Man's World*.

To book call **9318 2992**.

