

MAI LONG

ARTIST BIOGRAPHY

SOLO EXHIBITIONS

- 2008 Godog & the Ascension of Dag Girl - NG Art Gallery Chippendale NSW
- 2007 Dag Girl & the Baby in the Box - SLOT Redfern NSW
- 2007 Aqua Mutt: an Installation with Dag Girl - Incinerator Arts Complex
Moonee Ponds VIC
- 2004 Toy Box - SLOT Redfern NSW
- 2003 Mai Long Sydney Paintings - Ray Hughes Gallery Surry Hills NSW
- 1999 Food Hall: Sweet After Taste - Regent Street Gallery Redfern NSW
- 1998 Myopic Macros – Sutton Gallery Fitzroy VIC
- 1998 Mai Long New Works – Bellas Gallery Fortitude Valley QLD
- 1996 Mai Nguyen Long – Bellas Gallery Fortitude Valley QLD
- 1996 E Chong: A Bilingual Installation with Incorrect Translations
Hanoi University of Fine Arts Gallery, Hanoi, Vietnam
- 1996 Transit Lounge (Arrivals –Departures) - Australia Centre Gallery Manila, Philippines

SELECTED GROUP EXHIBITIONS

- 2009 SLOT: 5 Years 50 Windows
- 2009 A Bar to Call Home: the Changing Face of the RSL – NG Art Gallery,
Chippendale NSW
- 2009 Windows on Pain – www.windowsonpain.org – Pain Management
Research Institute fundraising & awareness initiative various venues NSW
- 2009 Nam Bang! – Casula Powerhouse Casula NSW
- 2009 Underground to Aboveground – NG Art Gallery Chippendale NSW
- 2009 CarriageArtworks – Carriageworks Redfern NSW
- 2009 Dog Days Too – A-space on Cleveland Surry Hills NSW
- 2009 Adelaide Perry Prize for Drawing Exhibition of Finalists – Adelaide Perry Gallery
Croydon NSW
- 2008 Super Seed – Frasers Studio Chippendale NSW
- 2008 Trees for Children – Customs House Forecourt Circular Quay NSW
- 2008 Food for Thought – NG Art Gallery Surry Hills NSW
- 2008 Salon Des Refuses 2008 – SH Ervin Gallery; Tweed River Art Gallery Sydney;
Murwillumbah NSW
- 2008 Pooch – ASpace on Cleveland Surry Hills NSW
- 2007 Fragile Planet – NG Art Gallery Chippendale NSW
- 2007 Pocket Sculptures - ASpace on Cleveland Surry Hills NSW
- 2007 Political Football – The Artist's Garden Fitzroy VIC
- 2007 Cropped - SLOT Redfern NSW
- 2007 Canine Capers – A-Space on Cleveland Surry Hills NSW
- 2006 - 2008 I Love Pho – Casula Powerhouse Project at Liverpool Regional Museum, Casula

- 2000 NSW, Footscray Community Arts Centre, Footscray Vic, Breadbox Gallery, Perth WA
Ba Chi Em: Three Sisters - Cabramatta Library, Cutcliffe Gallery and NSW Parliament House Cabramatta, Newtown, Macquarie St NSW
- 2000 Viet: Celebrating 25 Years of Vietnamese Settlement In Australia; 3-26 Nov – Casula Powerhouse Casula NSW
- 2000 Thinking Aloud – Ray Hughes Gallery Surry Hills NSW
- 2000 Feature Artist: Rural Mental Health Conference 2000 Port Macquarie NSW
- 1999 Guest Artist Vietnam-Australia Cultural Exchange Projects - Carnivale Sydney NSW
- 1999 - 2009 Viet Nam Voices: Australians & the Vietnam War – Casula Powerhouse Casula NSW & national tour
- 1998 Annual Group Show – Gallery 4A Chinatown NSW
- 1997 Viet Nam Voices – Casula Powerhouse Casula NSW
- 1997 Then and Now – Bellas Gallery Fortitude Valley QLD
- 1997 Humid State - Queensland College Art Gallery Seven Hills QLD
- 1996 Diverse Alliances - Ecole D'Art New Caledonia
- 1996 Ang de Latang Pinoy (Yes, the Filipino Can!) – Hiraya Gallery Manila, Philippines
- 1996 Feature Artist: Schizophrenia Awareness - Brisbane Exhibition Centre, Southbank QLD
- 1996 Editions – Bellas Gallery

EDUCATION

- 1997 Master of Arts in Visual Arts, Queensland College of the Arts, Griffith University
- 1993 Postgraduate Diploma in Museum Studies, University of Sydney
- 1990 Bachelor of Arts / Asian Studies, Australian National University

OTHER STUDIES

- 1994 Art History and Life Drawing, Hanoi University of Fine Arts, Vietnam
- 1994 Vietnamese Language, Vietnam National University
- 1994 Vietnamese Art History, Hanoi University of Fine Arts
- 1992 Mandarin Language, Beijing Language Institute, PR China

PUBLICATIONS

- 2008 ABC Lateline, 'Flag Sparks Censorship Row', 21 November, John Stewart
The Planner, feature image, Sydney Morning Herald, Spectrum, 25 October
Just Eat it: Exhibition explores the future of food, feature image, Central magazine, 15 October 08, Robert Bradley-Burton
The Planner, event feature, Sydney Morning Herald, Spectrum, 27-28 September
"Godog and the Ascension of Dag Girl", event feature, Sun Herald, 14 September, Aparna Khopkar
'Beyond Stereotypes', World Sculpture News, Autumn 2008, Vol 14 No 4, Gina Fairley
"Aussie beer culture explored", Liverpool City Champion, 19 March 2008, Ilona Marchetta
- 2007 "Art Imitates Life", Wentworth Courier, 5 December, Jeremy Drake
"She's only too happy to be dogged by her creations", MX News (Melbourne), 21 August, Ben Swinnerton
"Amusement bark", Herald Sun, 27 August, Harbant Gill
"Colourful Characters", Moonee Valley Leader (Melbourne), 13 August, Barry Kennedy
"Art's a dog of a thing", Moonee Valley Community News (Melbourne), 28 August, Pinar Gencturk

- “Doggone” MCV, 16 August, Richard Watts
 Incinerator Arts Complex , quarterly newsletter Aug-Oct, cover image
 Incinerator Arts Complex , quarterly newsletter Aug-Oct (2007) Aqua Mutt : an
 installation with Dag Girl information page
 SBS Worldview (Sydney Radio) Arts & Culture program, 3 August, interviewed by
 Sasha Pavey
 3RRR (Melbourne Radio) SmartArts program, 23 August, interviewed by
 Richard Watts
- 2006 “I Love Pho” Sydney Morning Herald, Good Living, 6 June, Savill, Joanna
- 2004 “Mai Long” Slot Catalogue, Tony Twigg
- 2003 “Lonely Planet Television: Six Degrees: Sydney”, TV and DVD release, artist profile
- 2000 “Art Alert”, The Sun Herald, 5 November
 “Christian Democrat Objects To Pooh Art”, ABC News Online, 4 November,
 Ian Cohen
 “Vietnamese Art Exhibition Hon Ian Cohen Interview”, Radio 2BL News,
 4 November, interviewed by Ian Cohen
 “Viet: Celebrating 25 Years of Vietnamese Settlement In Australia”, Vietnamese
 Community in Australia NSW Chapter Inc, Melissa Chiu
 “Art, Drama at Mental Health Conference’, Port Macquarie News, 27 March
 “Three Sisters – Diversity in Unity” Ba Chi Em catalogue, Lydia Ho & Le Phu Cuong
 Carnivale Multicultural Arts Festival 6-29 October program ‘Visual Arts’
 “Vietnam Voices: Australians and the Vietnam War”, published by Casula
 Powerhouse Arts Centre
- 1999 “Sweet After Taste”, SBS Radio, Vietnamese Program, 4 February, interview by
 Hoang Lan
 “Unheard Asian Australian Voices”, Artlink Contemporary Art Quarterly, Vol 19
 No 2, N Manton, N
- 1997 “Then and Now”, The Review, May, L Stanford
- 1996 “Animal, Mineral, Triennial’, The Review, 17 October, L Stanford
 “Happy Little Vegemites – 25 Years and I Still Can’t Get it Right”, Australian Embassy
 Hanoi, Catalogue of Artworks: Notes on the Collection
 “Toi muon ve voi Viet Nam” Dam, T (1996) , Tuoi Tre Chu Nhat, T Dam
 “Noi niem: Qua nhung chuyen di ve”, Du Lich Viet Nam: Viet Nam Tourist Review,
 HML Le
 “Toi tu gieu minh”, To Bao Lao Dong: Van Hoa Nghe Thuat, So 101/96, Thu Bay Ngay
 10 Thang 8:5, QV Le
 Vietnam Television News Coverage covering opening of E Chong exhibition,
 various channels
 “Trance-Sitting at the Transit Lounge”, The Manila Times, 24 April, JT Badelles
 “Stranger in a Strange Land: An Artist’s Inner Journey”, Philippine Daily Inquirer,
 19 May, R Mayo