



NG ART  
GALLERY

# ARTIST BIOGRAPHY

## PATRICIA CASEY

### SOLO EXHIBITIONS

#### 2009

Slippage, NG Art, Chippendale

#### 2008

Relume, Queensland Centre for Photography, Brisbane

#### 2007

Home Alone, Works on Paper, NG Art, Chippendale

#### 2006

Home Alone, A-Space on Cleveland, Surry Hills

#### 2005

Relume, A-Space on Cleveland, Surry Hills

### SELECTED GROUP EXHIBITIONS

#### 2009

Sister2sister, Charles Hewitt Gallery, Paddington  
Windows on Pain, Carriageworks Arts Centre, Eveleigh; Ewart Gallery, Willoughby; Gosford Regional Gallery; Riverside Theatres, Parramatta; Art Gallery of NSW

#### 2008

Common Ground International Digital Art Haun Tie Art Museum, Beijing .

The exhibition will also tour North America and Europe in 2009.

Madonna & Child, NG Art, Chippendale

Pooch, A-Space on Cleveland, Surry Hills

#### 2007

Fragile Earth, NG Art, Chippendale

There's No Place Like Home, NG Art, Chippendale

Weird Wacky Wonderful, A-Space on Cleveland, Surry Hills

The Dog Show, A-Space on Cleveland, Surry Hills

#### 2006

Degree Show, Sydney College of the Arts, University of Sydney,

Head On, Australian Photographers Gallery, Balmain

#### 2005

Art on Paper Fair, Fox Studios, Sydney

The Mask, A-Space on Cleveland, Surry Hills

Best in Show, A-Space on Cleveland, Surry Hills

#### 2004

Evocation, MLC Gallery, Ultimo

First & Last Things, Stills South, Dank Street, Waterloo

Aura, PCL @ Incubator, Redfern

Head On, Michael Nagy Gallery, Paddington

#### 2003

Spiders & Flies, Newcontemporaries, Queen Victoria Building, Sydney

Focus TAFE NSW Art & Design Prize, Downing Centre, Sydney, Regional Gallery Tour

Undercurrents, Parramatta Heritage Centre, Parramatta

Affordable Art Fair, Fox Studios, Sydney

Recent Work, PCL Gallery, Strawberry Hills

Walk of Art, Melbourne Exhibition Centre

Locale, Parramatta Heritage Centre, Parramatta

Summer Salon, Centre for Contemporary

Photography, Melbourne

#### 2002

Sydney Looking Forward, Art & About, City of Sydney, Hyde Park

Paper 2 Stella Downer Fine Art, Danks Street Galleries, Waterloo

Ladies Lounge, side on gallery, Annandale

Scratch PCL Exhibitionists, Strawberry Hills

#### 2001

TAFE NSW Art & Design Prize – Downing Centre, Sydney; NSW Regional Tour

#### 2000

Group Show, PCL Exhibitionists, Strawberry Hills

Opus One, Mixed Media by Emerging Artists, TAP Gallery, Darlinghurst

#### 1999

Red Elevations, Café Blue, Newtown

Sydney Independent Artists Salon –

TAP Gallery, Darlinghurst

International Women's Day Exhibition –

TAP Gallery, Darlinghurst

### PRIZES/AWARDS

#### 2008

Semi Finalist, Moran Photographic Portrait Prize

#### 2007

University of Sydney, Postgraduate Research Support Grant

#### 2006

First Prize, Head-on Alternative Photographic Portrait Prize, Australian

three little queen street  
chippendale nsw 2008  
tel/fax. (02) 9318 2992  
e. ng@ngart.com.au  
www.ngart.com.au



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Photographers Gallery, Balmain

## 2005

Finalist, Sulman Prize, Art Gallery of New South Wales

## 2003

First Prize, 2D Visual & Fine Arts, TAFE NSW Art & Design Prize

Selected – Australian Emerging Artists Showcase,  
New Contemporaries

Gallery at the Affordable Art Show, Sydney

## 2002

Finalist, Sulman Prize, Art Gallery of New South Wales

Selected Sydney Looking Forward – City of Sydney  
Council, AMP, Hyde Park Sydney

The Lab Photography Prize, Graduating Class, Sydney  
Gallery School Meadowbank

Finalist, National Tertiary Arts Prize, Kudos Gallery

Second Prize Winner, Ilford Tertiary Students

Photography Prize

First Prize, Photography, Workshop Arts Centre,  
Willoughby

## 2001

Joint Grand Prize Winner, TAFE NSW Art & Design Prize

First Prize 2D Fine Arts Category, TAFE NSW Art &  
Design Prize

First Prize, Student, Willoughby City Art Prize

Highly Commended, Photography, Hornsby Art Prize

## 2000

First Prize, Photography, Workshop Arts Centre,  
Willoughby

First Prize, Student, Willoughby City Art Prize

First Prize, Mixed Media Hornsby Art Prize

Highly Commended, Department of Public Works Art  
Prize

## PUBLISHED/REPRODUCED

Stills Photography for Clearing the Air, directed by  
Julian Shaw, starring Marcus Graham and Rhys  
Wakefield.

SCAfold November 2007, Home Alone Works on  
Paper

Sydney Morning Herald, Metro, 15/12/06, Metropicks

Sydney Morning Herald, Spectrum, 9/12/06, Open  
Gallery

Saturday Herald, Spectrum, 14/5/05, Planner, Must See  
Crafts Arts International, No. 61, p.108 & 109

Sydney Morning Herald, 13/5/04, Metropolitan, Visual  
Arts

Wentworth Courier, 15/5/04

Spiders & Flies Catalogue – December, 2003

Undercurrents Catalogue – November, 2003

Australian Emerging Artists Forum, Affordable Art

Show, Sydney – took part in artists talks led by John

McDonald, Art Critic, curator and writer, August, 2003.

Sun-Herald, 27/5/03 Sunday Metro, In the Frame, p.2

Sun-Herald, 18/5/03 Sunday Metro, High Life, p.2

State of the Arts Magazine Online [www.stateart.com](http://www.stateart.com).

Craft Arts International, No. 55, p.106

Sydney Morning Herald, 15/4/02 Metropolitan, Visual  
Arts - Days Best

Daily Telegraph 8/12/01 p.42 Putting Art Business to  
Work

Northern District Times 5/12/01 p.8 Prize Designs

Sydney Morning Herald Metro 1/12/01 p.20

Northern District Times 19/9/01 p.23 Local Artist Prize

Winner

2001 A photographic work, Night, was featured in the

2001 Calendar produced by the Workshop Arts  
Centre, Willoughby.

## COLLECTIONS

Ministry of Arts, China

City of Sydney Council

Department of Education and Training, Artsnorth

A-Space Gallery Collection

PCL Gallery Collection

Private Collections.

## ACADEMIC QUALIFICATIONS

**2009** Candidate, Master of Visual Arts, Sydney

College of the Arts, University of Sydney

**2006** Master of Studio Arts, Sydney College of the

Arts, University of Sydney

**2003** Advanced Diploma in Fine Arts, Sydney Gallery

School, Meadowbank TAFE

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