

NG Art Gallery presents



NG ART
GALLERY

Patricia Casey Scented Gardens for the Blind

Opening reception Tuesday 3 August | 6 - 8pm
Exhibition 3 – 21 August 2010

To be opened by **Owen Craven** Deputy Editor Artist Profile Magazine

1	Dialogue with a Dream 08	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
2	Dream Theory	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
3	The Feeling Bubble	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
4	Is This Desire?	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
5	The Scent of Green	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
6	The Sound of Blue	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
7	The Smell of the Sun	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
8	The World of Senses	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
9	Scented Gardens for the Blind	2010	Photography, Cotton Metallic Threads	100 x 130 cms Framed Size	1 of 3	\$2395
10	Looking for Clues	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
11	Dialogue with a Dream 04	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	70 x 44 cms Framed Size	1 of 3	\$950
12	Dialogue with a Dream 12	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
13	Dialogue with a Dream 03	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	70 x 44 cms Framed Size	1 of 3	\$950
14	Dialogue with a Dream 06	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
15	Dialogue with a Dream 02	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	70 x 44 cms Framed Size	1 of 3	\$950
16	Dialogue with a Dream 07	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
17	Dialogue with a Dream 05	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
18	Dialogue with a Dream 01	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	70 x 44 cms Framed Size	1 of 3	\$950
19	Dialogue with a Dream 09	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
20	Dialogue with a Dream 11	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
21	Dialogue with a Dream 10	2010	Photography, Cotton Metallic Threads, Wallpaper, Pins	85 x 53 cms Framed Size	1 of 3	\$1200
22	A Map of Memory	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
23	Seeing Sounds	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
24	In Search of Rapture	2010	Photography, Cotton Metallic Threads	100 x 130 cms Framed Size	1 of 3	\$2395
25	A Place for Making Noises	2010	Photography, Cotton Metallic Threads	100 x 130 cms Framed Size	1 of 3	\$2395
26	The Hearing Heart	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
27	The Skin has Eyes	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
28	The Inside Perspective	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200
29	Sensing Change	2010	Photography, Cotton Metallic Threads	59 x 67 cms Framed Size	1 of 3	\$1200

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Artist Statement

Scented Gardens for the Blind is an exhibition of black and white photographic prints on cotton with embroidered detail of metallic threads, and hand made lace. They are dream-like landscapes hovering on the border where dreams and reality are blurred. They explore our ability to lose oneself and become immersed in a special place.

The title of this body of work makes reference to Janet Frame's novel in which the characters lead secret interior lives and occupy private worlds. While Janet Frame's characters occupy disturbing personal spaces, the visitors to these gardens are tempted into intriguing, intimate spaces of unrestrained possibilities. The viewer is invited to enter places of heightened reality in which they become immersed in the world of senses.

Influenced by magic realism, these artworks evoke the expansion and unravelling of what we call "reality", as imagination and lived body experiences take over. A small detail in the garden assumes importance and the viewer becomes absorbed into a heightened sense of awareness. By experiencing the golden light shining through the foliage with one sense, our sight, another is evoked as we recall the warm of the sun on the skin.

There is a certain wildness and escape from order that exists in these works. A bursting free from the more precise constraints of a structured garden as synaesthesia triggered by memory and imagination takes over. Tangled branches are juxtaposed with shiny, glittering thread luring the viewer into the picture plane.

The series of works titled Dialogue with a Dream, are tokens of the imagination. They are a mind's eye view of the garden in the form of mental keepsake that can be revisited. The lace that frames these works is a metaphor for the neat and tidy garden plots and rows that contain our memories. Imagination however, causes some shifting and distortion over time that leads to an unravelling of these mind tokens.

Gardens provide sanctuary and in some cultures trees are worshiped. The personality or mood of a garden shifts as the seasons change, as the sun moves across the sky. The dappling of shadows or the light of the moon can transform a canopy of trees that at one time may appear mundane into an enchanted space. In these works however, the enchantment is not without some threat, or feeling of possible disturbance that adds to their allure.

About The Artist — Patricia Casey

Patricia Casey seamlessly melds old world craft techniques, crochet and lace with photographs printed on cotton fabric, in her latest body of work *Scented Gardens for the Blind*. She muses that, 'there is no definitive truth in memory,' the elasticity of memory being a consistent theme in her work.

Drawing with stitch over desaturated images of the natural world, her photographs become the evidence of the real past and the stitch an embellishment of actuality.

Her work is an ephemeral synesthesia, with titles such as *The Smell of the Sun* and *The Sound of Blue* transporting the viewer to a sensory memory-scape. Sometimes haunting and often nostalgic the work of Patricia Casey hovers between reality and extrapolated memory.

Winner of the **HeadOn Photographic Portrait Prize** in 2006, Patricia was also a finalist in the **Sulman Prize** at the Art Gallery of NSW in 2002 and 2005 and the **National Photography Prize** at the Albury Regional Gallery in 2010. She has exhibited overseas in China and America and extensively across Australia, including the Queensland Centre for Photography in 2009 and 2010.

Represented by **NG Art Gallery** in Sydney and her next exhibition *Scented Gardens for the Blind* will be opened by Owen Craven - Deputy Editor Artist Profile Magazine, on Tuesday the 3rd of August 2010.

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