

# ARTIST BIOGRAPHY

## ANN CAPE

After studying drawing and sculpture in London, Ann returned to Sydney to study at the National Art School, graduating in 1974.

Ann has taught in High Schools, TAFE colleges and Community Art Centres, including the Workshop Art Centre and the Royal Art Society.

Ann has had several solo exhibitions and exhibited extensively in group shows. IN 2004 she was among the finalists of the Archibald Prize, and has also been selected three times for the Salon de Refuse, four times for the Portia Geach Portrait Award, Blake Prize, Jacaranda Drawing Prize, Kedumba Drawing Prize and the Redlands Art Prize exhibition, among others. She has won over fifty prizes for drawing and painting, completed many portrait and commercial commissions and is represented in private and corporate collections in Australia and overseas.

In 2004 Ann completed an 'Artist in Residence' term in Mudanjiang, China from July to September, 2004. The following year she was subsequently part of the

'Australian Visions' exhibition at Mosman Regional Gallery. As well as being selected for the 'artists artists' exhibition at AXIA gallery in Melbourne and 'Art on the Rocks' event, Ann was a finalist in the 2005 Dobell Drawing Prize at the Art Gallery of New South Wales.

In 2006 Ann was selected for the inaugural Adelaide Perry drawing prize, Salon de Refuses of the Archibald, highly commended in the Doug Moran Portrait prize, 'Art on the Rocks' event, Portia Geach Portrait Prize finalist, as well as the 'artist in residence' at the Mosman Regional Gallery in conjunction with the Redlands Art Prize.

This year she has completed a public art work for Mosman Council. As well as being selected for the Jacaranda Drawing Prize travelling exhibition, and as a finalist in the Dobell Drawing Prize at the Art Gallery of New South Wales and the Portia Geach Portrait Prize.