



Lizzie Buckmaster Dove Tide Project, Things to be Forgotten, Australia # 2010 83.3 x 85.5 cm hand cut paint swatch cards



Lizzie Buckmaster Dove Silent Gathering, Regent Honeyeater (detail) 2010 25.6 x 27cm hand cut paper & wallpaper



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 ng art gallery tue – sat 11am – 10pm mission tue – fri 11am – 10pm sat 9am – 10pm



Lizzie Buckmaster Dove Cluster of Ideas, Prescience 2010 32 x 30.5 cm hand cut paper & blown glass

still light

Lizzie Buckmaster Dove's new works explode into the room with a determined presence, barely contained by fragile domes and boxes. They glow with the light of the ocean, and its accompanying skies. The constructed landscape is liberated and returns to its essence. The works in *Still Light* belong to a present and possibly prescient space, and reference contemporary colour ordering codes and nomenclature.

Buckmaster Dove is able to stretch within the work, exploring identity, authenticity and sense of place within a fractured global context. In *Cluster of Ideas* the individual works have a deliberate localness, to a particular valley, or beach, but allude to our own familiar. In *Tide Project, Things to be Forgotten* she playfully exposes a hesitant Englishness where we depend on the physical things we know and trust, with their aging and lasting — *castles, orchards, lichen, trout and roses*¹, in juxtaposition with an Australianess that seems to expand

beyond the interior into an epic and yet sometimes illusionary scale — *dusty sky, fairy dust, solar burst, orange flash, tiger eye, and renegade*².

The works of *Still Light* are subliminal propaganda for our times. They hold no easy happiness despite an immediate prettiness — the more considered, the more alarming the implications of our actions. They do however offer hopeful reassurance — the precise and assiduous cuts do not dissect but construct, do not bisect but reconnect the other, the lost, the extinguished — the blade articulating that which we are unable to define. Buckmaster Dove has established 'A Room of One's Own'³. By locating her everyday within an open landscape, she has activated a powerful rhythm with which to roam, think and trust her blade.

Anna Hart,
January 2010, London

¹ Farrow and Ball Colour Book 2010

² Taubmans Top 200 2010

³ Woolf, Virginia *A Room of One's Own* Hogarth Press 1929

NG Art Gallery

warmly invites you to the opening of

Lizzie Buckmaster Dove

still light

tuesday 1st June
6pm — 8pm

exhibition 1 — 19 June 2010

