

NICKY GINSBERG - BIOGRAPHY

Nicky Ginsberg is a curator, art dealer and consultant. After attending Sydney University to study a BA in Art History, Nicky developed a thriving art dealership in the heart of Sydney, culminating in the establishment and ownership of the NG Art Gallery and Mission Restaurant Bar in Chippendale.

As well as representing some of Australia's finest contemporary artists (including the previous director of the National Art School, Bernard Ollis), Nicky has also uncovered many hidden talents, many of whom have had sellout inaugural exhibitions. Nicky's artists are also regularly finalists in major awards such as the Archibald, the Portia Geach Memorial Award, the Dobell Drawing Prize and the Sulman Prize. Many hang in prestigious collections such as the National Gallery of Australia, the National Portrait Gallery, the Royal College of Art, London and Art Bank to name but a few.

Since launching her NG Art Dealership in 1994, Nicky has been actively involved in the Sydney Art Scene. She was the founder of both the Woollahra Art Show and the elite Sceggs Darlinghurst 'Festival on Forbes' Art Show.

Her new gallery space has allowed Nicky to continue her commitment to charity. She has sponsored many charitable exhibitions, including:

There is No Place Like Home (Mission Australia), *Fragile Planet* (Australian Conservation Foundation), *Food for the Future* (Oz Harvest) and *Waiting - A Still Life* (MS Research Australia) to name but a few. Nicky Ginsberg continues to receive recognition and support for her creative exhibitions, from artists and the arts community alike. The well-publicised '*Sordid Tales - A History of Chippendale*' exhibition and more recently '*A Bar to Call Home - The Changing Face of the RSL*, with contributions from artists such as Nicholas Harding, Reg Mombassa and Anne Zahalka, is just one example.

Nicky has presided on a number of prestigious panels to evaluate artists and galleries including the Fraserstudios Visual Arts Residency Program 2008/2009 and the 2009 CarriageArtWorks curatorial panel for an exhibition of Contemporary Art which coincided with the 2009 Sydney Film Festival.